

# The Influence of the Spread of Bel Canto on the Chinese National Vocal Music

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**Abstract:** National Vocal Music and Bel Canto Are Based on Different Language Systems, Cultural Backgrounds and Historical Development, So There Are Certain Differences in Vocal Music Language, Emotional Expression, Singing Skills, Etc. Bel Canto is a Foreign Vocal Singing Method, Originated from Italian Operas, and Was Originally Developed from Music in Ancient Greek Culture and Christianity. When Performing Vocal Music Works in Our Country with Bel Canto, There Are Often Phenomena Such as Inadequate Performance and Unclear Articulation. If We Want to Promote the Integration of Bel Canto and Vocal Music Art in China, We Must Deeply Explore the Characteristics of Bel Canto and Its Agreement with Vocal Music Art in China. This Paper Analyzes the Influence of the Spread of Bel Canto on Our National Vocal Music, and Constructs a Brand-New Form of Expression and Singing Method of National Vocal Music by Organically Integrating Bel Canto with National Vocal Music.

## 1. Introduction

China's Folk Songs Are Rooted in the Soil of the Nation and Have a Long History and Rich and Colorful Singing Styles. They Are Created by the People of All Ethnic Groups in Their Work and Reflect the Artistic Characteristics of the Chinese Nation [1]. National Singing and Bel Canto Have Always Been Important Topics for Research and Discussion in the Field of Vocal Music Art. Chinese National Vocal Music and Western Traditional Vocal Music Have Some Common Rules in Singing Skills, and Each Has Its Own Style Characteristics [2]. At Present, China's National Vocal Music Teaching is Still Facing Great Problems. the Application of Breath, Articulation and Pursuit of Emotional Resonance in Our National Vocal Music Are Still Lacking and Lack of Systematic Research on National Vocal Music [3]. in Recent Years, China Has Introduced Foreign Bel Canto. Bel Canto Has Great Advantages in Singing Skills, Vocalization, Syllable Connection and Emotional Resonance [4]. Bel Canto Has a Scientific Vocal System and is a Comprehensive Musical Art Form. It Originated in Italy, and Gradually Spread to Western European Countries, in the Process of Development Has Become Increasingly Perfect and Increasingly Popular. the Interpretation of Chinese Vocal Music Works by Bel Canto is Helpful to Enrich the Connotation of Chinese Vocal Music Works [5].

Because of the Different Cultural and Historical Environments and the Different Aesthetic Needs of Chinese and Western People, There Are Obvious Differences in Pronunciation and Word Processing between American and National Vocal Music [6]. This Primitive Singing Method of Folk Songs is Mainly Based on the Language of the Nation, Characterized by Singing and Singing, Accompanied by Body Performance, and Has a Strong Local Style [7]. When Performing Vocal Music Works in Our Country with Bel Canto, There Are Often Phenomena Such as Inadequate Performance and Unclear Articulation. Numerous Teaching Practices Have Proved That Bel Canto and Folk Singing Not Only Do Not Contradict Each Other, But Also Can Learn from Each Other in Singing Skills, Articulation and Emotional Expression. If We Want to Enrich the Connotation of Our National Vocal Music Works, Expand Its Performance Space, and Promote the Integration of Bel Canto and Our Vocal Music Art, We Must Deeply Explore the Characteristics of Bel Canto and Its Agreement with Our Vocal Music Art [8]. This Paper Analyzes the Influence of the Spread of

Bel Canto on China's National Vocal Music. through the Organic Integration of Bel Canto and National Vocal Music, a New Form of Expression and Singing Method of National Vocal Music is Constructed, Thus Continuously Promoting the Development of China's National Vocal Music.

## **2. Learning from American Vocal Singing Methods to Promote China's National Vocal Music**

Vocal music art is an important part of China's national culture. With the rapid development of China's political, economic and cultural, vocal music has also made remarkable achievements. In recent years, China's national singing method boldly absorbs the essence of bel canto, and boldly absorbs the advantages of bel canto in breathing, vocalization, resonance and other aspects while maintaining China's national style. In Bel Canto, many excellent singers in our country have made their mark in international competitions and won awards in international vocal competitions. Many excellent Chinese vocalists have performed vocal music works on the world stage with unique oriental voices. Due to the influence of the unique language pronunciation characteristics, the national singing method has a higher voice, throat muscles are easy to tense, and breathing is shallow and not deep [9]. Teachers should not stick to conventions and ignore the connection between knowledge in the teaching process. They should be open-minded and flexible in teaching. The nationalization of bel canto is the result of mutual integration and influence between China and the west, and is also a great achievement in the development of vocal music education in China. When using Bel Canto to interpret vocal music works in China, attention should be paid to the proper integration of emotion in singing. And then enhance the appeal of singing, forming a spiritual resonance with the audience.

The use of breath has a great influence on the expression of singing. Proper use of abdomen for exhaling and exhalation, and targeted training to ensure the continuity of breath are conducive to achieving good results. Bel Canto and China's national vocal music both attach great importance to the application of resonance, but the specific application of resonance is different. In our country's folk singing arts, such as folk songs and minor tunes, the voice can be changed to change the pronunciation position of the throat or adjust the size of the voice. Under the influence of Italian opera, bel canto leans back in its mouth and voice when pronouncing vowels, so bel canto uses open-mouthed singing when singing. This requires the singer to open his mouth and adjust the mouth shape to ensure the clarity of articulation and articulation when singing. Before the formal performance, you need to perform vocal training, raise your soft palate and lower jaw up gradually and then relax gradually, simply keep smiling. Opening the passage of air flow in the soft palate and lower jaw is the resonant cavity in people's mouth.

As China is a country with a large population, vast territory and numerous nationalities, the content of national vocal music varies from region to region due to regional differences. This has resulted in an unusually rich cultural content of our national vocal music, as well as a variety of forms and types of expression. After the reform and opening up, China's national vocal music began to gradually move towards specialization. Some music colleges and universities have set up national vocal music courses and national vocal music research institutions. Due to the influence of Christian culture, Bel Canto still lacks emotional expression. Because of the different cultural backgrounds, the two vocal music arts have different contents and forms of expression. Bel Canto is developed from the traditional singing method of Western European professional classical vocal music and has been gradually formed since the Renaissance. At that time, western music was mostly based on multi-part church music and polyphonic music. Singing itself could not be separated from the influence of religious music. National singing pays more attention to the form of expression of songs, reaching the goal of infecting the audience through the change of singing style, while bel canto pays more attention to the inherent appeal of the sound.

## **3. Maintain National Style and Individual Characteristics**

Our country is a big family of 56 nationalities and has rich and colorful national language characteristics. Therefore, singing national vocal music works in dialect mother tongue can better

show individual characteristics. Bel Canto is a vocal art imported from foreign countries. It has many advantages, including singing skills, vocalization, syllable connection, emotional resonance, etc. Only by conforming to the trend of the times and actively participating in the tide of economic and cultural globalization can China achieve its own development, promote the formation of diversified national vocal music and form national vocal music with unique national characteristics and styles. It should be noted that the inheritance and development of culture and art need to rely on certain historical background and cultural environment [10]. Performers need to clarify their position, deeply rooted in the soil of traditional Chinese culture, sing praises to their own ethnic or social culture, and express their views and demands through performance, which is also the best way to develop national characteristics. The organic integration of bel canto into China's national vocal music is not only conducive to highlighting the characteristics and charm of China's national vocal music, but also conducive to promoting the outward spread of China's national vocal music culture, so that the world can understand China's excellent national vocal music culture and enhance China's charm.

Bel Canto is integrated into China's national vocal music. The innovation of China's national vocal music enriches the connotation of China's national vocal music and makes China's national vocal music more dynamic. As an artistic activity of singing type, national singing mainly refers to the expression of performers' true feelings and artistic style by voice, and elaborates performers' many views on life. Music is an important part of culture and is developing towards mutual integration. To this end, only by conforming to the development of the times and seizing the opportunities, can our national vocal music teaching reform and development be promoted. Based on the current economic development background, national vocal music must follow the development rhythm of the times and interpret the art of national vocal music in the constantly changing present. When teaching, teachers should make clear the disadvantages of national vocal music in vocalization, skillfully learn from the advantages of American voice, guide students to foster strengths and avoid weaknesses, and skillfully integrate national vocal music and American voice. In the actual singing process, the performer can suck enough air, maintain the resonance between the head and the cavity when singing the high-pitched region, ensure the seamless connection of true and false sounds, make the voice in the singing performance very mellow, have strong penetrating power, and improve the singing effect as a whole.

#### **4. Conclusions**

The introduction of bel canto into China has had a great impact on the teaching and development of national vocal music. Vocal music art is an important part of human music culture, and its special way of conveying emotion and meaning cannot be replaced by any discipline. The application of bel canto to the interpretation of China's national vocal music works can have a positive impact on the creation, form and singing skills of China's vocal music art. Different social and historical backgrounds have injected different ideological and cultural connotations into the two different vocal music arts in China and the west, thus forming their own specific vocal music cultural phenomena. With the development of Chinese vocal music art, Chinese singing has grown up in the soil of the nation, conforming to the laws of the times, conforming to science, and maturing day by day. When performing a song, the singer needs to use his voice to convey his emotion and enter the world of the work to experience the author's thoughts and thoughts, thus effectively realizing the overall unity of the singing table. The teaching of national vocal music should keep pace with the times, conform to the needs of the development of national vocal music, and properly guide students to learn from bel canto and skills. The application of bel canto to the singing of China's vocal music works can greatly expand the performance space of China's vocal music works, strengthen cultural collision, and promote China's vocal music art to shine on the international stage.

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